



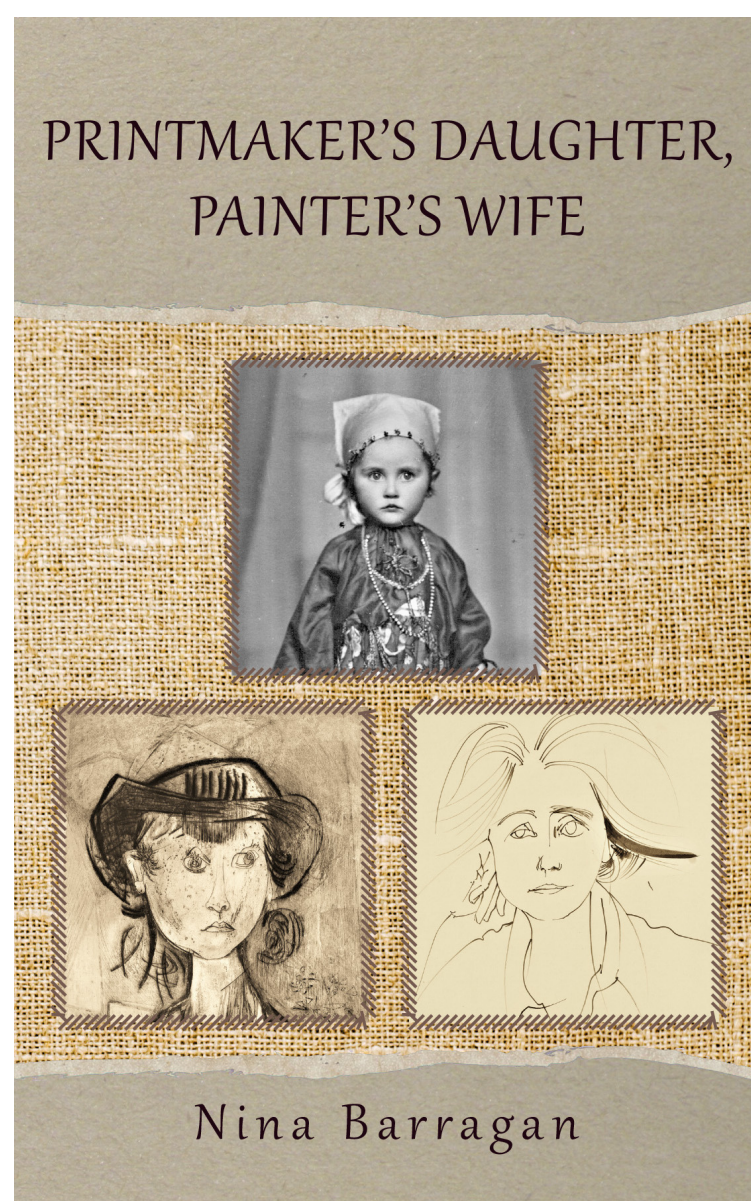
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Printmaker's Daughter, Painter's Wife

A MEMOIR BY

Nina Barragan



Deconstructing the fundamentals of identity.

This work of fusion moves beyond memoir to become a juggling act of reality and imagination. The narrative travels through melded panoramas of past and present, this country, the others, certainties and doubts. Inserts of fiction—revealing ties between life and writing—enhance the journey.

Author Bio

Nina Barragan, pen name of Rocío Lasansky Weinstein, was born in Cordoba, Argentina, raised in Iowa City, Iowa, and received a BA in English from the University of Iowa. Married to artist Alan Weinstein and mother of four grown children, home is Iowa City and Teeswater, Ontario. Since 1967 her work has appeared in quarterlies, journals and anthologies. She has published three books of fiction.



Advanced Praise for *Printmaker's Daughter...*

Nina Barragan is not just a printmaker's daughter and a painter's wife, and her exquisite, intimate book is no mere memoir. Underneath the placidly ironic title, she explores the ways we sketch our illusions in life and fiction, as she takes her reader on a luminously insightful and captivating journey of a woman's self-scrutiny. Barragan is a quietly forceful writer, and her arresting tale teases strands of untamed memories into stories of displacement, erasure, duality, authenticity and the desire for transformation. This is the true art of writing: on the surface and deep underneath. —**Ksenija Bilbija, Professor, Dept. of Spanish and Portuguese, University of Wisconsin-Madison**

Keywords:

non fiction, memoir, travel, place, motherhood, marriage, art, painting, writer, writing life, love, Argentina, Maine, Iowa, Spain, healing.