

Legacy of influential Canadian artist Alan Weinstein celebrated in new digital publication by Bruce County Museum & Cultural Centre

SOUTHAMPTON, ON [January 20, 2025] – The Bruce County Museum & Cultural Centre (BCM&CC) is thrilled to announce the launch of a new online publication dedicated to the extraordinary work, career, and legacy of artist Alan Weinstein.

In 2021, the BCM&CC received a remarkable gift of 525 pieces from Alan Weinstein’s extensive art collection. This donation offers an invaluable window into Weinstein’s career and serves as a testament to his significant contributions to Canadian art. Weinstein’s work reflects the influence of Modernism, a movement pioneered by William Ronald and the Painters Eleven in 1954. His pieces have been widely exhibited and hold an esteemed place within the fine arts community.

The new online publication provides an in-depth exploration of Weinstein’s artistic journey. Organized into sections that highlight distinct periods of his career, the publication features 141 curated works from the donated collection, as well as additional pieces from Weinstein’s broader body of work. Each image is accompanied by a narrative that provides context and insight, offering viewers a richer understanding of the artist’s vision and creative evolution.

Reflecting on his donation, Weinstein shared, “My donation of paintings to the BCM&CC gives me the peace of mind that this body of work will not be scattered or lost. I believe the collection will offer opportunities to experience an artist’s journey in the flesh—the living reality of the

painted surface—and to explore creativity over a lifetime. The splendid online publication accompanying the collection is a stunning digital achievement by [retired Museum Exhibit & Graphic Designer] Chris Irvine.”

193 items from the collection are now also accessible in the Museum’s online collection with plans to add an additional 70 items, totaling half of the Weinstein collection, by the end of March 2025.

The BCM&CC will launch a complementary digital education program, *Mining for Gold* in September 2025. Designed for secondary students, this asynchronous program invites participants to engage with Weinstein’s evocative art, reflect on their own artistic journeys, and create drypoint prints using recycled materials. Highlighting the foundational intaglio printmaking technique, the program inspires students to explore their creativity and develop their unique artistic voices.

The Alan Weinstein online publication can be viewed at brucemuseum.ca under [Digital Exhibitions](#).

About Alan Weinstein

Since his one man show in 1961 at the Pollock Gallery, Toronto, Weinstein has been given solo exhibitions in museums and galleries in Canada, the United States and Australia. He has participated in juried invitational and group shows nationally and internationally. Born in Toronto in 1939, Weinstein was educated at Princeton, BA, University of Iowa, MFA, and the École du Louvre. He had taught at the Universities of Saskatchewan, Guelph and Texas at San Antonio.

Weinstein’s work is represented in public collections across North America and abroad including museums in Vancouver, Regina, Winnipeg, Toronto, Ottawa, Halifax, Binghamton, NY, Eugene, OR, Austin, TX, Bradford, England and Melbourne, Australia. His paintings and prints have received awards and honors in the United States and Canada over the last fifty years. He maintains studios in Iowa City, Iowa and Teeswater, Ontario. He is married to author Nina Barragan. They have four children.

About the Bruce County Museum & Cultural Centre

The Bruce County Museum & Cultural Centre offers adult and children's programming, special events, and is home to the Bruce County Archives & Research Room. Our mandate is to preserve and make available the documentary heritage of Bruce County.